

INT. GARAGE -- NIGHT

The garage of an upper middle class suburban home. Dimly but warmly lit by a scattering of mismatched lamps and hanging faerie lights.

At the current moment the garage is a place of respite from the raucous party that is commencing inside the main house. The sound of electronic music and loud voices is muted by the garage walls.

KODA CHRIS (19) sits on the couch, fumbling around her purse. Koda is cool; intimidating and seemingly apathetic.

She pulls a slightly smushed joint out of her bag, fumbles with her lighter, her hand slipping.

KODA

Fuck.

It takes her a few more tries, but finally she gets the joint lit. She inhales deeply, now she can relax.

Koda leans back into the couch, closing her eyes, then -- the door slams open suddenly. The quiet is ripped apart by pounding music and the rush of loud voices.

EVERLY BRADY (19) enters the room. Everly is the kind of girl who suffers from a chronic case of inadequacy. She's pretty, but not beautiful. She's known, but not popular.

Everly stops when she sees Koda.

EVERLY

I didn't know anyone was in here.

KODA

Just me.

Koda offers the joint to Everly.

EVERLY

No.

(Tense)

Thanks.

(CONTINUED)

CONTINUED:

(Then)

Have you seen my brother?

KODA

No.

EVERLY

Well...do you know where he is?

KODA

No.

EVERLY

Koda.

KODA

What?

EVERLY

You should know where he is.

KODA

I should?

EVERLY

Yeah.

KODA

Maybe you should know where he is.
He's your brother.

EVERLY

I know that you're cultivating this
image of the apathetic stoner who
takes nothing seriously and is
difficult on principle - but if you
know where Nolan is, will you
please just tell me?

KODA

Okay, cool, fuck you.

EVERLY

Koda --

(CONTINUED)

CONTINUED:

KODA

I said I don't know. So fuck you,
Everly, for that great little
speech.

EVERLY

Sorry.

KODA

I'm not his keeper.

EVERLY

Yeah, but, you're basically his
girlfriend.

Everly's tone is harsh, bitter. There is history here.

KODA

I'm not his girlfriend.

EVERLY

I said basically.

KODA

Well, I'm not.

EVERLY

I said basically.

KODA

I don't where he is, okay? So now
that you've said the shitty stuff
that you've been waiting to say,
can you just leave me alone?

EVERLY

Okay. Damn.

Everly turns to leave the garage.

KODA

He's with Aimee Jansen. Ask her.

(CONTINUED)

CONTINUED:

EVERLY

Nolan came with Aimee Jansen?

KODA

Yeah.

EVERLY

Aimee Jansen from high school?

KODA

Yeah.

EVERLY

Dance team captain? Drama club president? That Aimee Jansen?

KODA

Do you know another Aimee Jansen?

EVERLY

When the fuck did he start hanging out with Aimee Jansen?

KODA

Say her name one more time.

EVERLY

Sorry.

KODA

They're in the same psych class, they both work at the mall...I don't know.

EVERLY

He didn't tell me he was friends with her.

KODA

That's because they're not really friends.

EVERLY

Oh.

Silence.

(CONTINUED)

CONTINUED:

EVERLY

But aren't you two...?

Koda shrugs.

EVERLY

He didn't tell me. I didn't know.

KODA

Yeah. I guess there's a a lot of stuff you don't know now.

EVERLY

Koda?

KODA

What?

Everly pauses, struggling to find the right words, but they just don't come.

EVERLY

He came with Aimee?

KODA

That's what I just said.

EVERLY

I know. I just...didn't know.

KODA

Well, now you do.

EVERLY

I'm sorry.

KODA

Are you?

EVERLY

Yeah, I actually am.

KODA

Don't be, cuz I don't care.

(CONTINUED)

CONTINUED:

EVERLY

It kind of seems like you care.

KODA

Well, I don't.

EVERLY

Right, but it just kind of seems like you do.

KODA

Everly, I don't fucking care.

EVERLY

Okay. Damn.

Beat.

EVERLY

If it makes any difference, I think Nolan really likes you. He's just kind of an idiot.

KODA

Okay.

EVERLY

And Aimee Jansen is a skank, which is probably why Nolan even likes her.

KODA

Wow.

EVERLY

That's not what I meant.

KODA

Okay.

EVERLY

I'm serious. I don't care what people -- never mind. I wouldn't call you a skank.

(CONTINUED)

CONTINUED:

KODA

Of course, at least, not to my
face, right?

EVERLY

What?

KODA

We have the same friends. I know
every vicious, petty thing you've
said about me.

EVERLY

I never called you --

KODA

You're mad that I fucked Nolan. I
must have planned it, right? I must
have waited for you to go off to
college and then once I finally got
him alone --

EVERLY

I don't think that.

KODA

Really? Because you can talk about
what "other people say" but the
only person I know who has ever
called me a skank is you.

EVERLY

I didn't mean you!

KODA

Okay.

EVERLY

I'm serious. You're not a skank.

KODA

Great. Good to know.

(then)

Why are you even talking to me?

(CONTINUED)

CONTINUED:

EVERLY

I'm your best friend.

Koda laughs at this statement. It's a raw sound.

KODA

You haven't spoken to me since
September.

Everly just can't help herself.

EVELRY

You shouldn't have hooked up with
my brother.

KODA

Why *not*?

EVERLY

Because I wasn't okay with it!
You're supposed to be my best
friend and Nolan is my twin and I'm
not okay with it!

KODA

How was I supposed to know that?

EVERLY

You could have asked me.

KODA

You weren't here.

EVERLY

You could have called me.

KODA

I don't need your permission!

The girls stop, both furious.

KODA

Why is this all my fault?

(CONTINUED)

CONTINUED:

EVERLY

Because you started it.

KODA

How the fuck would you know?

The question stops Everly in her tracks. She falls silent.

EVERLY

I don't.

KODA

Yeah. You don't know what happened.

EVERLY

Then tell me.

KODA

I get why you're mad. I'm not mad that you're mad. I'm mad that you're only mad at me.

EVERLY

It's different.

KODA

Nolan was there too. The whole time. He's just as much to blame as I am. So maybe you could just give me a break.

Beat.

EVERLY

Okay.

KODA

I'm not sorry about what happened between me and Nolan --

EVERLY

Really?

(CONTINUED)

CONTINUED:

KODA

Will you let me finish? Fuck.

(beat, then)

I'm not sorry about what happened,
but I know that I handled
it...badly. I just...

EVERLY

Really like him.

KODA

It's not just that, though.

EVERLY

Then what is it?

KODA

I don't know. Everyone was
here...and then everyone was gone,
except for me and Nolan. He was the
only person I felt close to
anymore. I thought I was doing the
right thing and I wasn't. I fucked
up. That shouldn't be a surprise to
you.

EVERLY

Koda...

KODA

Don't. I don't want you to feel
sorry for me. I'm not ready to stop
being mad at you.

Koda's bitterness scorches Everly.

EVERLY

I couldn't stay here...just because
you did.

KODA

I know that.

Silence.

(CONTINUED)

CONTINUED:

EVERLY

Bella is upstairs.

KODA

I know. This is her house. I'm not stupid.

EVERLY

Can you stop acting like such a bitch?

KODA

I *am* a bitch.

EVERLY

I just thought you might want to catch up with her or something.

KODA

I don't need to. Bella actually made an effort to keep in touch with me when was at school.

EVERLY

Oh. She kind of made it seem --

KODA

She didn't want to get in the middle. I get it. I didn't want you to treat her like shit just because she was still my friend.

Everly shifts, clearly uncomfortable. Then the words pour out of her in a torrent of feeling.

EVERLY

I'm sorry, okay? I'm sorry that I was such a bitch and that I called you a skank behind your back. I was hurt. I'm sorry that I went to school and I never texted or called and I'm sorry about my stupid brother's horrible behavior and I'm sorry that I blamed you instead of him, and I'm sorry that he came with Aimee --

(CONTINUED)

CONTINUED:

KODA

Dude -- just, shut up!

Everly stops, waiting for Koda's reaction.

KODA

It's okay, okay? I forgive you.

EVERLY

You do?

KODA

I do. Just - stop apologizing.

EVERLY

Okay.

Beat.

KODA

Are we good?

EVERLY

Yeah, we're good.

KODA

Good. Then let's just...go upstairs
and get drunk and pretend the last
five months didn't happen, okay?

EVERLY

Okay?

KODA

But you're gonna have to grab us a
bottle from the kitchen.

EVERLY

Why?

KODA

I can't go in there. Nolan's in
there with Aimee.

(CONTINUED)

CONTINUED:

EVERLY

So you knew where he was the whole
time?

KODA

I know where he is all the time,
that's my fucking problem.

(then)

I don't want to talk about it.